Leonard Kriegel examines Wilson’s principal nonfiction works in depth: Axel’s Castle, which he finds a classic in its own right; To the Finland Station, which he holds to be Wilson’s finest work; and The American Jitters, Travels in Two Democracies, The Triple Thinkers, Patriotic Gore, The Wound and the Bow, and Europe Without Baedecker, with which, taken together, Mr. Kriegel feels, Wilson has assured himself a permanent position in America’s cultural legacy because of his unparalleled fusion of intelligence and lucidity.

**Literary Essays and Reviews of the 1920s & 30s**

This gothic classic, “The Turn of the Screw” is one of the most
famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in The Turning (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

**Literary Criticism from Plato to Postmodernism**

Twayne's United States Authors, English Authors, and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses readers ranging from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writer's work. Each volume features: -- A critical, interpretive study and explication of the author's works -- A brief biography of the author -- An accessible chronology outlining the life, the work, and relevant historical context -- Aids for further study: complete notes and references, a selected annotated bibliography and an index -- A readable style presented in a manageable length

**Theory into Practice: An Introduction to Literary Criticism**

**I Thought of Daisy**
In this book, the author analyzes previous contributions to a Marxist theory of literature from Marx himself to Lukacs, Althusser, and Goldmann, and develops his own approach by outlining a theory of 'cultural materialism' which integrates Marxist theories of language with Marxist theories of literature.

Axel's Castle - A Study in Imaginative Literature of 1870-1930

Tolkien

This is an examination of the principle works of Anglo-American novel criticism, defining the values, method and concepts that these works have in common and advancing a defence of Anglo-American humanistic criticism and the ideas proposed by Structuralism, Marxism and deconstruction.

Edmund Wilson

Edmund Wilson, who helped shape American literary culture from the early 1920s through the mid '60s, is still a presence a century after his birth. This vibrant collection emerges from symposiums in Wilson's centenary year, 1995, at the Mercantile Library in New York and at Princeton University. Assembled and edited by Lewis Dabney, the book shows the intellectual voices of a younger generation interacting with veterans who knew Wilson and his times.

The Norton Anthology of Theory and Criticism

Classics in Cultural Criticism: U.S.A

The second volume in Anglo-American representatives of cultural criticism, this collection focuses on critics in the United States and Canada. American and German scholars have collaborated in an attempt to present a cross-section of significant figures in New World criticism. The book covers writers from the early
nineteenth through the mid-twentieth century. It is conceived and organized like its predecessor, exhibiting the same formal features and highlighting the same points of interest in the critics' achievement. Under discussion are Alexis de Tocqueville (John C. Koritansky), Margaret Fuller (Fritz Fleischmann), Henry David Thoreau (Hans-Peter Rodenberg), Henry Adams (Rosita Becke), Thorstein Veblen (Klaus P. Hansen), William E.B. Du Bois (Manning Marable), Henry Louis Mencken (Hartmut Heuermann), Paul Elmer More (J. David Hoeverler), Van Wyck Brooks (James R. Vitelli), Lewis Mumford (Heinz Tschachler), Edmund Wilson (Gary Grieve-Carlson), Kenneth Burke (Paul Jay), Lionel Trilling (Hans-Joachim Lang), Marshall McLuhan (Peter Ludes).

The Long Voyage

To the Finland Station

A first part of a two-volume collection of essays by a forefront American critic and social chronicler includes pieces written during the 1920s and 1930s and includes Axel's Castle, The Shores of Light, and an assortment of previously uncollected reviews. 10,000 first printing.

Busara

"In 1940 Edmund Wilson was the undisputed big dog of American letters. Vladimir Nabokov was a near-penniless Russian exile seeking asylum in the States. Wilson became a mentor to Nabokov, introducing him to every editor of note, assigning reviews for The New Republic, engineering a Guggenheim. Their intimate friendship blossomed over a shared interest in all things Russian, ruffled a bit by political disagreements. But then came Lolita, and suddenly Nabokov was the big (and very rich) dog. Finally the feud erupted in full when Nabokov published his hugely footnoted and virtually unreadable literal translation of Pushkin's famously untranslatable verse novel Eugene Onegin. Wilson attacked his friend's translation with hammer and tong in the New York Review of Books. Nabokov counterattacked in the same publication. Back and
forth the increasingly aggressive letters volleyed until their friendship was reduced to ashes by the narcissism of small differences"

**Humanistic Heritage**

Blending memories and family myths, Mary McCarthy takes us back to the twenties, when she was orphaned in a world of relations as colourful, potent and mysterious as the Catholic religion. There were her grandmothers: one was a blood-curdling Catholic who combined piousness and pugnacity; the other was Jewish and wore a veil to hide the disastrous effects of a face-lift. There was wicked Uncle Myers who beat her for the good of her soul and Aunt Margaret who laced her orange juice with castor oil and taped her lips at night to prevent unhealthy 'mouth-breathing'. 'Many a time in the course of doing these memoirs,' Mary McCarthy says, 'I have wished that I were writing fiction.' But these were the people, along with the ladies of the Sacred Heart convent school, who helped to inspire her devastating sense of the sublime and ridiculous and her witty, novelist's imagination.

**The Feud**

Sections alphabetically list facts about the history, geography, sociology, natural history, and biography of Tolkien's imaginary world

**The Triple Thinkers**

A gifted novelist, poet, playwright, and historian, Edmund Wilson (1895–1972) served on the staffs of Vanity Fair, New Republic, and New Yorker, but is best known for the grace and insight of his literary criticism. Whether illuminating the Symbolist poets and modernist literature in *Axel's Castle*, recording the events and everyday pulse of the Great Depression in *The American Earthquake*, or exploring the consciousness of Civil War America in *Patriotic Gore*, Wilson's formidable intelligence grappled unceasingly with literature and history and with the minds and personalities who made them. Here in one volume is a
representative selection from Wilson's diverse oeuvre. In addition to autobiographical writings and letters to F. Scott Fitzgerald, John Dos Passos, Thornton Wilder, and Vladimir Nabokov, the editor has included Wilson's essays on Edna St. Vincent Millay, T. S. Eliot, James Joyce's Ulysses, Arthur Rimbaud, Henry Ford, Karl Marx and Friedrich Engels, Alexander Pushkin, Charles Dickens, Ernest Hemingway, Harriet Beecher Stowe, Ulysses S. Grant, Justice Oliver Wendell Holmes, and much more. This collection—expanded to include Wilson's essays on Trotsky and the lure of detective fiction; his best short stories and poetry; and selections from all of his journals—offers readers the opportunity to partake of an incomparable intellectual feast.

The English Novel From Dickens To Lawrence

Memories Of A Catholic Girlhood

20th Century American Literature

Marxistische Literaturkritik in Amerika

A series of essays in which Barthes seeks to tear away masks and demystify the signs, signals, gestures and messages through which western society sustains, sells, identifies and yet obscures itself.

Memoirs of Hecate County

Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, THEORY INTO PRACTICE provides extensive step-by-step guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and
nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Edmund Wilson Reader

The Triple Thinkers: Twelve Essays on Literary Subjects contains some of Edmund Wilson's most significant and brilliant writings on topics and authors ranging from Pushkin, A. E. Housman, Flaubert, Henry James, Marxism, poetry and more.

The Atlantic Monthly

This book offers a history of literary criticism from Plato to the present, arguing that this history can best be seen as a dialogue among three traditions - the Platonic, Neoplatonic, and the humanistic, originated by Aristotle. There are many histories of literary criticism, but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions. Making its case by careful analyses of individual critics, the book argues for the relevance of the humanistic tradition in the twenty-first century and beyond.

Classics and Commercials

Octavio Paz: Nobel Prize winner, author of The Labyrinth of Solitude and Sor Juana, or, the Traps of Faith, precursor and pathfinder, a guiding light of the Mexican intelligentsia in the twentieth century. In this small, memorable meditation on Octavio Paz as a thinker and man of action, Ilan
Stavans—described by the Washington Post as "one of our foremost cultural critics" and by the New York Times as "the czar of Latino culture in the United States"—ponders Paz's intellectual courage against the ideological tapestry of his epoch and shows us what lessons can be learned from him. He does so by exploring such timeless issues as the crossroads where literature and politics meet, the place of criticism in society, and Mexico’s difficult quest to come to terms with its own history. Stavans reflects on Paz's personal struggle with Marxism and surrealism, his reflections on pachucos, his analysis of love and eroticism, his study of the life and legacy of Sor Juana Inés de la Cruz, and his influence as a magazine editor. But this extraordinary rumination is not only a thought-provoking appraisal of Paz; it is also a feast for the myriad admirers of Stavans, himself a spirited, mordant essayist who is not afraid of controversy. This explains why Richard Rodriguez has portrayed Stavans as "the rarest of North American writers—he sees the Americas whole," and then added, "Not since Octavio Paz has Mexico given us an intellectual so able to violate borders with learning and grace." Octavio Paz: A Meditation is a fitting addition to Stavans’s own oeuvre that will stimulate discerning readers.

A Note on Literary Criticism

Featuring critical and biographical portraits of notable figures of the American Civil War, Patriotic Gore remains one of Edmund Wilson's greatest achievements. Considered one of the 100 Best Nonfiction books by The Modern Library. Figures discussed include Harriet Beecher Stowe, Abraham Lincoln, Ulysses S. Grant, William Tecumseh Sherman, and Oliver Wendell Holmes, among many others.

Marxism and Literature

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.
Access Free Marxism And Literature Edmund Wilson

**Adventures in Marxism**

Delightful, informative essays inspired by Marx.

**Patriotic Gore**

Critic, poet, editor, chronicler of the Lost Generation, elder statesman of the Republic of Letters, Malcolm Cowley (1898-1989) was an eloquent witness to American literary and political life. His letters, mostly unpublished, provide a self-portrait of Cowley and his time and make possible a full appreciation of his long, varied career.

**Tropic of Cancer**

**New University Thought: no.1. Frank London Brown**

**Mythologies**

Originally published in 1897, this early works is a fascinating novel of the period and still an interesting read today. Contents include; The function of Latin, Chansons De Geste, The Matter of Britain, Antiquity in Romance, The making of English and the settlement of European Prosody, Middle High German Poetry, The 'Fox,' The 'Rose,' and the minor Contributions of France, Icelandic and Provencal, The Literature of the Peninsulas, and Conclusion.. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwor

**An Essay of Dramatic Poesy**

Raymond Williams begins his brilliantly perceptive study of the English novel in the 1840s, a period of rapid social change
brought on by the Industrial Revolution, the struggle for
democratic reform, and the growth of cities and towns.
Unsettling, indeed critical, for individuals and communities alike,
this process of change prompted the novelists of the time to
explore new forms of writing. The genius of Dickens, the
powerful originality of the Brontë sisters, the passionate vision of
George Eliot – all gave new force and humanity to the English
novel, whose roots in the evolving community Raymond Williams
proceeds to trace through the work of Hardy, Gissing and Wells,
and on to D.H. Lawrence.

**Travels in Two Democracies**

**Edmund Wilson**

A young man leaves his bohemian lifestyle in Greenwich Village
to pursue the chorus girl he loves.

**The Princeton University Library Chronicle**

Controversial upon publication in 1946, Memoirs of Hecate
County remained banned for more than a decade before being
reissued. A favorite among his own books, Edmund Wilson's
erotic and devastating portrait of the upper middle class still
holds up today as a corrosive indictment of the adultery and
intellectual posturing that lie at the heart of suburban America.

**Edmund Wilson**

The gold standard anthology for anyone who wants to
understand the development and current state of literary theory.
Offering 191 pieces by 157 authors, The Norton Anthology of
Theory and Criticism, Third Edition, is more comprehensive and
more varied in its selection than any other anthology. Forty-eight
NEW selections—concentrated mostly on the twentieth and
twenty-first centuries—make the book not only the best
overview of the history of theory, but also a remarkably up-to-
date portrait of the state of theory today.
The Triple Thinkers

This collection of short stories focuses on the Scottish civil war of 1644-45, in which the Marquis of Montrose led his royalist forces in a series of stunning victories against the odds before his final defeat at Philiphaugh. Each of Hogg's five tales centres on one of the five major battles of Montrose's brilliant but ultimately futile campaign. Each tale is utterly different from the others in genre and tone, but taken together they build up a composite picture of what it was like to experience the 'anarchy and confusion' of the time at first hand.

The Turn of the Screw

'I have no money, no resources, no hopes. I am the happiest man alive' Henry Miller's blazing first novel follows a young American writer as he makes his way through 1930s bohemian Paris, encountering penniless artists, pimps, 'prostitutes like wilted flowers', princesses, drunks, hustlers and sexual adventurers. Banned as pornographic and the subject of several obscenity trials, Tropic of Canercdefied the conventions of its day and of language itself- a verbally dazzling, carnivalesque hymn to freedom and being alive that remade the modern novel. 'A revolution in consciousness equal to The Sun Also Rises.'Norman Mailer 'He knows all about me,' you feel; 'he wrote this specially for me'. 'George Orwell

Edmund Wilson

Octavio Paz

"[James] is the most intelligent man of his generation." -T. S. Eliot “Reading Henry James is like putting a new faculty to the test. This is the true morality.” -Anita Brookner “A very modern story about aimless lives and messy marriages”- Paul Theroux Henry James’ What Maisie Knew (1897) is one of the author's most piercing works of fiction, am impassioned look at the events of a young girls life as she is shuffled between her self-absorbed divorced parents. In this astonishingly modern novel,
the damaging constructs of society and the illusions of respectability are seen through the perspective of an unforgettable child from her earliest years until a teenager. Maisie Farange, only six-years old at the onset of the novel, is a child of two narcissistic parents: Beale and Ida, who are only using the young child as a pawn in their own egomaniacal games. As the bitter divorce of her parents is settled in split custody, the emotional cruelty only increases. She is cared for by two governesses; the homely Mrs. Wix at her Mother’s house, and the beautiful Miss Overmore at her father’s home. As each parent re-maries much younger spouses, and those relationship in turn fail, Maisie is entangled in a web of moral corruption and psychological abuse. James’s tragic story of an innocent child caught between the corruption of the adult world is a thought-provoking and devastating meditation on failed responsibility.

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